

# *Giulietta*

*Cia Pepa Plana*



# Presentation

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Pepa has just been rejected for the role of Juliet in a high-theatre production of Shakespeare's "Romeo and Juliet". So what might happen if she, in view of this, decides to go ahead anyway and put on the play herself? For when it comes down to it, she doesn't need anyone else, does she? Or maybe she does...



The show was premiered in the IX International Clowns Festival of Cornellà "Memorial Charlie Rivel" where it received an Honorary Mention. It also won the 'Prize ARC 2004' award in the circus category.

*Giulietta* is a clown show based on the classic "Romeo and Juliet" by William Shakespeare. Pepa Plana is the female clown who freely adapts the play from her gaze, and although she interprets all the characters she gives a great deal of prominence to Giulietta, who she has renamed as a sign of her admiration for the actress and clown Giulietta Massina.

The play begins at the very moment when Pepa learns that she has just been made redundant from a major theatrical production where she was going to perform the leading role ... or at least this is what she imagined.

This is only the starting point, as Pepa is determined to go ahead with the project all by herself.

"Giulietta" is a show that is enriched by the direct contact with the audience, and which reveals the gaze of the clown from the female condition.

<b>Clown</b>	<b>Pepa Plana</b>
<b>Lighting</b>	<b>Jordi Llongueras</b>
<b>Stage Manager</b>	<b>Oriol Blanchar</b>
<b>Original Music</b>	<b>Lluís Cartes</b>
<b>Costumes</b>	<b>Rosa Solé</b>
<b>Atrezzo</b>	<b>Oriol Blanchar</b>
<b>Painting</b>	<b>Pi Piquer</b>
<b>Photography</b>	<b>Joan Sánchez</b>
	<b>Jordi Soler</b>
<b>Graphic Design</b>	<b>Àlvar Ardèvol</b>
<b>Production</b>	<b>la vaca Flaca</b>
<b>Text and dramatists</b>	<b>Pepa Plana</b>
	<b>Harris Gordon</b>
	<b>Carles Chamarro</b>
<b>Directors</b>	<b>Harris Gordon</b>
	<b>Carles Chamarro</b>

Credits

# Trajectory Company

Pepa Plana, Catalan actress and clown, born in Valls, Tarragona, May 2, 1965, a reference in the genre for the quality of its performances and its contribution to the display of clowns, standing as one of European figures. She is a women clown who comes from the world of acting. Graduated in Performing Arts from "Institut del teatre de Barcelona" 1989.

Pepa Plana establishes her company in 1998 with a clear intention to create clown theatre for adult audiences. "De Pe a Pa", the company's first production that quickly achieved recognition in the Catalan theatre scene, marks the starting point of her career as a female clown.

Two years later she presents "Giulietta"(2000), a revision of Shakespeare's classic Romeo and Juliet that consolidates her in the theatre circuits.

With a desire to open up new horizons she then creates "Hatzàrdia"(2004) a play that marks the starting point of her journey into the world of theatre without text, and which is quickly followed by "L'atzar"(2004) a follow-up play with a simpler staging that facilitates travelling and allows her to present it worldwide.

But it is her following play "Penèlope"(2010) which fully enables her objective of travelling extensively with a revision of Penelope and Ulysses myth.

With "Èxode"(2011) – a play that looks into the hardship of human migration caused by political and economical reasons, she shares the stage with two other renowned clowns for the first time. Along with the recognition of the public she has also been granted numerous awards.

Is in 2012 she begins a new stage in her career together with the Cirque du Soleil with the creation of "Amaluna", the new production of the prestigious company from Quebec.

And with "Despistats" (2014) together with Toti Toronell begins in the street theatre to open another window to look the world.

Pepa Plana's trajectory has lead her to become the most recognised Catalan female clown in Spain and around the world, and her work has opened up a new possibilities in the theatrical panorama, generating wide expectation and anticipation with each of her new projects.

Pepa Plana has also been artistic director of the International Festival of Clowns Andorra, absolute benchmark of the genre biennial event since the first edition in 2001 to the last in 2009.

This 2014 has been awarded with the prestigious National Cultural Award 2014

## *Ha obtingut el següents reconeixements:*

*NATIONAL CULTURAL AWARD 2014 (Generalitat de Catalunya)*

*"Clown of the Year" Award 2013 at the Fira del Clown in Vilanova de la Muga.*

*Sabatot Alegre Award, 9a Setmana del Pallasso (9th Clown Week) Castellar del Vallès 2011.*

*The Audience Award at the Zirkolika Magazine Awards Gala 2010, for , by PENÈLOPE*

*ARC Award 2004 in the Circus category for the show "Giulietta".*

*Honorary Mention for the show "Giulietta" in the IX International Clown Festival of Cornellà.*

*Aplaudiment FAD Award 1999 for the show "De Pe a Pa".*

# *What de press said*

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\* *The Bard, according to Pepa Plana*

*Before long, and on the appropriate scale, there will be a Pepa Plana "sensation" – just wait and see.*

*Joan-Anton Benach. La Vanguardia, 14 February 2001.*

\* *Giulietta*

*Pepa Plana is now undeniably on stage to stay, standing firmly out there in her two clogs and holding her bright red nose on high.*

*Pablo Ley. El País, 16 March 2001.*

\* *Pepa Plana, a clown and a half*

*The show is as involving as the performance itself, which takes in the humour, poetry and pathos that, in the case of great clowns, traditionally come together in the clown. Her work features magnificent moments, outstanding gags and parody sequences that are just plain funny.*

*Gonzalo Pérez de Olaguer. El Periódico, 16 February 2001.*

\* *A matter of love*

*An actress of the stature of Pepa Plana displays her chameleon-like powers in this hilarious version of Shakespeare.*

*J.A. Aguado. Diari de Terrassa, 16 February 2001.*

\* *Pepa Plana, the stuff of a clown*

*The things that have stayed with me are the way this clown looks at you, the way she portrays certain characters, and the way she spins those moments of pathos that make everyone fall silent. Her work has a clear global interest, and offers all attending a pleasant time looking on. Here we have a clown worth following.*

*Gonzalo Pérez de Olaguer. Guia del Ocio, 01 March 2001.*



**\* Success for the actress in Lleida with "Giulietta"**

*With her typical clown's nose and that wide-eyed-girl look, Pepa Plana champions the kind of intelligent humour in which each smile comes packaged with something to think about. A show blending humour, lyricism and pathos, all spiced up with gags that prompt guffaws from the audience.*

*Segre, 17 March 2002.*

**\* Giulietta**

*Pepa Plana has become the theatre's funniest Juliet.*

*I.L.H. Diario de Burgos, 23 February 2002.*

**\* So much in love with Juliet**

*Pepa Plana and the directors have created a character that is essentially tender, innocent, emotional, playful, likeable and hard not to end up loving, one that gets the audience involved in her crazy stage adventure.*

*Francesc M.Rotger. Diario de Mallorca, 29 November 2002.*



**\* Juliet lives**

*Pepa Plana and her non-existent company present a "Shakespeare by herself" that is entertaining and enjoyable, and whose greatest charm lies in the unexpected twists of the story. For truly Juliet lives and will go on living in the teeth of thuggish genies, as long as there are people willing to throw away the script.*

*Fernando Andú. Heraldo de Aragon, 31 January 2003.*